



Encountering the Human(ities): Anxiety, Storytelling, Futurity **NSU-DEML International Conference 2026**

(Final Program)

Day 1 – October 30, 2026 (Friday) | Session 1 - 02:00 PM – 03:30 PM

Panel 1: Of Machines and Humans: Crises, Resistance, and Narrative Alternatives (Hybrid)

Chair: Professor Zerin Alam, Ph.D., Professor, Department of English, University of Dhaka

Room: NAC602

“Environmental Crises, Representational Challenges, and the Potential of Narrative”

Dr. Md. Alamgir Hossain, Associate Professor, Department of English, University of Rajshahi

“Multispecies Justice and Sacred Geography: An Ecocentric Reading of Shubhangi Swarup’s *Latitudes of Longing*”

Dr. Kazi Md. Siful Aspea, Associate Professor, Department of English, Chittagong Independent University

“Voluntary Oppression and Surveillance Capitalism in Aldous Huxley’s *Brave New World* and Dave Egger’s *The Circle*” (Online)

Anik Biswas, Associate Professor and Head, Department of English, Metropolitan University, Sylhet

“On Death and Split Selves: Suicide as ‘Matter’ of Life”

Dr. Nazia Manzoor, Associate Professor and Chair, Department of English and Modern Languages, North South University

Panel 2: Between Home and the World: Narratives of Catastrophe

Chair: Professor Halimur Rashid Khan, Ph.D., Professor, Department of English & Modern Languages, North South University

Room: NAC603

“Who Gets to Feel the Climate Crisis? Postcolonial Climate Anxiety in Selina Hossain’s “Death” and Jenny Offill’s “Weather”

Professor Prakash Chandra Biswas, Ph.D., Professor of English, Islamic University, Kushtia

Sadia Mubasshira Shoshe, postgraduate researcher, Department of English, Islamic University, Kushtia, Bangladesh

“Digital Colonialism and the Human Condition: Rethinking Posthuman Agency in Contemporary English Literature”

Professor Prakash Chandra Biswas, Ph.D., Professor of English, Islamic University, Kushtia
Asma Khatun, postgraduate researcher, Department of English, Islamic University, Kushtia

“The Unfortunate Place' Bleeds, 'Resilience' Speaks: Nonhuman Entanglement, Epistemic Resurgence, and Environmental Duende in Tahmima Anam's Climate Flash Fiction”

Jannatul Ferdoush, Assistant Professor, Department of English, Bangladesh University of Business and Technology (BUBT)

“Portrayal of Emotional Attachments with Artificial Intelligence in Tahmima Anam’s *The Startup Wife* and K-Cinema *Wonderland*”

Nujhat Nuari Islam, Ph.D. scholar, EFL University, Hyderabad, India & Assistant Professor of English (On Study Leave), Hamdard University Bangladesh

Panel 3: ‘The Thought of Your Remote Kinship’: Myth, Knowledge, and Indigeneity

Chair: Professor Farzana Akhter, Ph.D., Professor & Dean, Faculty of Liberal Arts and Social Sciences, East West University

Room: NAC619A

“Encountering the More-than-Human: Indigenous Storytelling and Posthuman Ethics in the Songs of Lalon Shah”

Farhana Easmin Mitu, Assistant Professor, Department of English, Bangladesh University of Business and Technology (BUBT)

“Making Kin Beyond the Human: Storytelling and Interspecies Entanglement in Amitav Ghosh's *The Hungry Tide* and *Gun Island*”

Sumaeta Marjan, Assistant Professor, Department of English, Bangladesh University of Professionals (BUP)

“Annotating the Human: Indigenous Knowledge and the Colonial Logic of AI in Humans in the Loop”

Shahid Md. Adnan, Assistant Professor of English, Bangladesh University of Textiles (BUTEX)
Farhanaz Maria, Lecturer, Department of English, Southeast University

“Bonbibí in the More-than-Human Forest: Myth and Multispecies Kinship in *Bonbibí Jahuranama*”

Sahria Islam Trisha, Assistant Professor, Department of English, Bangladesh University of Professionals (BUP)

Panel 4: Decentering the Center: Stories We Revisit (Hybrid)

Chair: Professor Raihan M. Sharif, Ph.D., Professor & Chair, Department of English, Jahangirnagar University

Room: NAC621

“Posthumanism and the Ghost of *Hamlet*”

Professor AQMA Rahman Bhuiyan, Ph.D., Professor, Department of English and Modern Languages, North South University

“The GDP of Flesh: Decoding Bio-Capitalism in Bangladeshi Futurism”

Md Tanvir Ahsan, Associate Professor, Department of English, Jagannath University

“From the Journey of Religiosity to Blasphemy and the Vice Versa: The Trajectory of the Making of Silas in George Eliot's *Silas Marner*” (Online)

Mohammed Solaiman Chowdhury, Associate Professor, Department of English Language and Literature (DELL), Premier University, Chattogram

“From the Slaughterhouse to the Forest: From Anthropocentric Representation to Posthumanist Imagination in “The Meat Market” and “The Hunt””

M. Shakhaowat Hossain, Senior Lecturer, Department of English & Modern Languages, North South University

Panel 5: Technologies of Mistrust: Dehumanization, Securitization, Misconnections (Hybrid)

Chair: Dr. Ashim Dutta, Associate Professor, Department of English, University of Dhaka

Room: NAC605

“Narrative Entrapment in Digital War Journalism: A Comparative Analysis of Global Media Coverage of the Iran-USA Conflict”

Lieutenant Colonel Mahmud Hasan Tariq, Chairman, Department of Mass Communication and Journalism, Bangladesh University of Professionals (BUP)

Md. Ibrahim Azad, Lecturer, Department of Mass Communication and Journalism, Bangladesh University of Professionals (BUP)

Shama Sultana, student, Department of Mass Communication and Journalism, Bangladesh University of Professionals (BUP)

“Dystopian War Narratives: Targeted Dehumanization with Technology”

Shehreen Ataur Khan, Associate Professor, Department of English, Jagannath University

“Posthuman security from ground: Gendered anxiety, risks and resistance against coal-mining in Northern Bangladesh”

Dr. Nasrin Siraj, Assistant Professor, Department of Political Science and Sociology, North South University

“Digital Griots in the Age of Algorithms: Faisal Bin Asif, Chitto Media, and the Transformation of Oral Tradition and Emotional Memory in Bangladesh’s Digital Culture” (Online)

Tahmina Akhter, Assistant Professor Department of English, International Islamic University Chittagong (IIUC)

Panel 6: Africana and Futurity (Hybrid)

Chair: Dr. Mahruba Mowtushi, Associate Professor, Department of English and Humanities, BRAC University

Room: NAC604

“Chinua Achebe's *Trilogy*: Storytelling of Postcolonial Futurity”

Dr Hossain Al Mamun, Professor and former Head, Department of English, Shahjalal University of Science and Technology

“Water Politics, Gendered Bodies, and Ethics in J. M. Coetzee's *Disgrace*”

Pranab Kanti Deb, Associate Professor and Head, Department of English, Sylhet International University

“It's when you bump into a rememory that belongs to somebody else”: (Re-)Constructing Cultural Memory, Re-envisioning Futurity– An Intertextual, Cultural Memory Reading of Toni Morrison's Selected Novels”

Rezaul Ahsan, Assistant Professor, English Language and Literature, Jatiya Kabi Kazi Nazrul Islam University

“Beyond Borders: Migration, Diaspora, and Posthuman Belonging in Mohsin Hamid's *Exit West* and Amitav Ghosh's *The Hungry Tide*” (Online)

Zahra Ahmad, Independent Researcher

Panel 7: Bangladesh and Beyond: Representation, Decolonization, and Futurism (Hybrid)

Chair: Dr. Imani Khaled, Assistant Professor, Department of English & Modern Languages, North South University

Room: NAC601

“Patriarchy and the Instrumentalization of Religion in Syed Waliullah's *Tree Without Roots* and Khaled Hosseini's *A Thousand Splendid Suns*”

Mohammad Taher Hossain Salim, Associate Professor & Head, Department of English Language and Literature, University of Creative Technology Chittagong

“Cross-cultural References in *Shodh*” (Online)

Ghazi Shahadat Hossain, Associate Professor of English, at Premier University, Chattogram

“The Politics of Media and Misrepresentation in Arundhati Roy's *The Ministry of Utmost Happiness*”

S. M. Ishmam Alam, Assistant Professor, Department of English, Pabna University of Science and Technology

“Decolonizing the Literary Canon: Re-reading of Rabindranath Tagore's *Song Offerings*”

Rumpa Sharmin, Assistant Professor, Department of English, Leading University, Sylhet, Bangladesh

Panel 8: AI, Multilingualism, and Humanities Pedagogy (Hybrid)

Chair: Professor Md. Shahidullah, Ph.D., Chairperson, Department of English, Dean (Acting), Faculty of Arts and Social Sciences, Green University of Bangladesh

Room: NAC508

“From Anxiety to Futurity: Toward a Language Pedagogy of Hope” (Online)

Professor Ricardo Römheld, Ph.D., Professor of English Language Education, University of Bonn, Germany

“Reevaluating Student-Centered Learning: An Epistemic Justice Framework as a Model for Inclusive Higher Education”

Fakhrul Abedin Tanvir, Multidisciplinary Researcher, Academic Writer, and Editor

“From Information to Formation: Humanities Pedagogy in the Age of AI (Online)”

Hon. Rev. Dr. Patrick Horn, Civic Leader, Interfaith Minister, and Independent Scholar

“Translanguaging in AI-Mediated Learning: A Qualitative Study of Multilingual Students’ Experiences with ChatGPT” (Online)

Pooja A, Ph.D. candidate in English, Vellore Institute of Technology and Assistant Professor, Kumaraguru College of Liberal Arts and Science

Panel 9: TESOL in the Age of AI: Opportunities, Challenges, and New Possibilities

Chair: Dr. Mohammad Shamsuzzaman, Associate Professor, Department of English and Modern Languages, North South University

Room: NAC619

“Challenges of Integrating Artificial Intelligence in the Tertiary Level of Bangladeshi Classroom”

Syeda Salma Akter, Assistant Professor, Premier University

“From Machine Fluency to Human Judgment: Guided STANCE for Academic Writing”

Arif Chowdhury, Lecturer, Asian University for Women, Bangladesh

“Rethinking the Human in English Language Education: A Posthuman Perspective on Critical Pedagogy in the Age of Generative AI”

Fatematuz Zohora Munmun, Lecturer, Department of English, Northern University of Business and Technology Khulna (NUBTK)

“Beyond Independent Authorship: Reimagining Distributed Teacher-Learner Agency in AI-Mediated Writing Classrooms”

Harunur Rashid Khan, Associate Professor (Adjunct), Department of English and Modern Languages, North South University

“Editing as Epistemic Labour: Rethinking Assessment Futurity in TESOL”

Anika Khan, Senior Lecturer, Department of English, Northern University Bangladesh.

Nafisa Nahrin Afra, Lecturer, Department of English, Northern University Bangladesh

Md. Abu Zobayer, Lecturer, Department of English, Northern University Bangladesh

Panel 10: Marginalised Voices: Displacement, Minority Experience, Disability, and Propaganda (Hybrid)

Chair: Dr. Shapla Parveen, Assistant Professor, Department of English and Modern Languages, North South University

Room: NAC620

“Englishization and Linguistic Displacement: A Discursive Probing of the Attrition of Bangladeshi Orature”

Elham Hossain, Associate Professor, Department of English & Director, Center for International Affairs, Green University of Bangladesh

“The Plight of The Linguistic Minority Students’ English Speaking in Bangladeshi Tertiary Level”

Humaira Sharmin Khan, Lecturer, Northern University Bangladesh

Sadia Akter, Senior Lecturer, Northern University Bangladesh

“Navigating Multilingual and Gendered Realities: Experiences of Female ELT Teachers in the Chittagong Hill Tracts, Bangladesh”

Sakiba Ferdousy, Senior Lecturer, Department of English and Modern Languages, North South University

“Speaking Capital: An Ecolinguistic Inquiry into Global English through Language, Capitalism, and Colonialism”

Nujhat Afrin, Lecturer, Department of English, Southeast University

“Publics, Proof and Propaganda: Post-truth Mechanisms in Wartime Communication” (Online)

Shahjalal Siddique Sharif, Ph.D. student, English Discipline, Khulna University

Day 1 – October 30, 2026 (Friday) | Session 2 – 04:00 PM – 05:30 PM

Panel 1: Entangled Worlds: Posthuman and Nonhuman Agency

Chair: Professor AQMA Rahman Bhuiyan, Ph.D., Professor of English, Department of English & Modern Languages, North South University

Room: NAC603

“De-Centering the Renaissance Man: The Post-Humanist Agency of Folklore in Shakespeare’s *Macbeth*, *Hamlet*, and *The Tempest*”

Naznin Jahan, Assistant Professor, Department of English, Uttara University

Sanjida Zaman Chowdhury, Lecturer, Department of English, Uttara University

“The Inheritance of A Shattered Reality: Posthuman Entanglement and Affective Transference of Memory in Susan Choi’s *Flashlight*”

Sultana Musfika Rahman, Lecturer, Independent University, Bangladesh

“Personifying the Nonhuman: Posthumanist Alterity and Its Limits in Hayao Miyazaki’s *Princess Mononoke* and *Spirited Away*”

Shuhrat Tishi, Lecturer, Department of English, Southeast University

“Undoing the Human: Judith Butler and the Politics of Vulnerability in Posthuman Times”

Rifah Afia Ibnat, Lecturer in English, Department of Science and Humanities, Military Institute of Science and Technology (MIST)

Panel 2: Trauma, Ecology, and the Politics of Identity

Chair: Professor Fahmida Haque, Ph.D., Chair, Department of English, Bangladesh University of Professionals (BUP)

Room: NAC621

“The Illusion of Ownership: Ecological Resistance and Human Possessiveness in E. M. Forster’s *My Wood*”

Nahid Khan Saikat, Lecturer, Northern University, Bangladesh

Iffat Ara Chowdhury, Lecturer, Northern University, Bangladesh

“Dismembering and Re-membering Trauma: Coyolxauhqui Imperative in Sandra Cisneros’s *The House on Mango Street*”

Zainab, Adjunct Lecturer, Presidency University

“Naming the Unnamed: Autopathography, Stigma, and the Grammar of Depression in Shaheen Bhatt’s *I’ve Never Been (Un)Happier*”

Farah Binte Bashir, Doctoral Candidate, University of Hyderabad

“Re/imagining Psychosocial Wellbeing Through Culture: Rohingya Creative Expression, Collective Trauma, and Healing in Displacement”

Muhammad Kamruzzamann, Communication and Content Development Professional

Panel 3: Haunted Spaces, Maternal Bonds, and the Politics of Memory (Hybrid)

Chair: Dr. Mafruha Ferdous, Associate Professor, Department of English, American International University–Bangladesh (AIUB)

Room: NAC508

“The Burden of Witnessing: Filial Guilt and the Ethics of Mourning in David Rieff’s *Swimming in a Sea of Death*” (Online)

Salma Haque, Professor, International Islamic University Chittagong

“The Haunted Households: Female Gothic and Folkloric Space in Gilman’s “The Yellow Wallpaper” and “The Giant Wisteria””

Neelanti Nawsheen, Lecturer, Netrokona University

“Setting Sail from the Mother’s Harbor: Negotiating Maternal Attachment and Filial Independence in *Bao*”

Nishat Anjum Risa, Lecturer, Netrokona University

“Being Nostalgic in Our Inquiries for a ‘Subverting’ Subaltern Subject” (Online)

Maham Shah, Fulbright Scholar and Ph.D. student, University of Georgia

Panel 4: Entangled Realities: From Historical Metaphor to Ecological Futures (Hybrid)

Chair: Dr. Nasrin Siraj, Assistant Professor, Department of Political Science and Sociology, North South University

Room: NAC504

“The truths of Fiction reside in metaphor; but metaphor is here generated by History: Telling it Slant in Joyce Carol Oates’ *The Accursed* (2013)”

Dr Samira Aziz, Assistant Professor, Department of English & Modern Languages, North South University

“Distributed Subjectivity in Hoshi Shinichi’s ‘Short Short Stories’: A Haylesian Intervention in Lacanian Psychoanalysis”

Farhana Islam Tani, Lecturer, Department of English & Modern Languages, North South University

“It Rests by Changing”: Hydro-Futures, Posthuman Storytelling, and Ecological Futurity in Bangladeshi Cinema”

Tazreen Jahan Bari, Lecturer, Department of English & Modern Languages, North South University

“Geoparks as Text and Terrain: An Eco-Phenomenological Reading of Literary and Media Discourses in Greece and Poland (Online)”

Dr. Nikoleta Zampaki, Adjunct Lecturer, Department of English Studies, University of Information Technology and Management, Poland

Dr. Paula Wiczorek, Assistant Professor, Department of English Studies, University of Information Technology and Management, Poland

Panel 5: Machines and Imagined Futures

Chair: Mr. M. Shakhaowat Hossain, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC602

“Beyond the Human: Posthuman Futurity and Capitalist Extraction in The Mountain in the Sea”

Bushra Anwar, Senior Lecturer, Department of English, Northern University, Bangladesh

Fahima Tasnim, Senior Lecturer, Department of English, Northern University, Bangladesh

“Oil, Metal, and Embodied Futures: Technology and the Human in Nnedi Okorafor’s “Spider the Artist” and “The Popular Mechanic””

Tasnim Alam Mukim, Senior Lecturer, Department of English, Northern University Bangladesh

“Alienation Beyond Earth: Corporate Dystopia and Speculative Imagination in Olga Ravn’s *The Employees*”

Sadia Akter, Senior Lecturer, Northern University Bangladesh

Humaira Sharmin Khan, Lecturer, Northern University Bangladesh

“The Predicament of Humans in *Klara and the Sun*: The Commodification of Human Emotions through Artificial Friend (AF) in a Techno-capitalist Scenario”

Ishrat Tasneem, Lecturer, Notre Dame University Bangladesh

Panel 6: Selves and the Politics of Becoming

Chair: Ms. Sabeeha Saleque, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC620

“Constructed Selves, Contested Spaces: Gender, Performance, and Comfort in Divakaruni’s “Clothes” and “Doors””

Sadia Afreen, Senior Lecturer, Department of English, East West University

“Anatomy as Autonomy: Reclaiming Female Physiology Over Beauvoir's Cellular Fallacies”

Afsana Kabir Preety, Lecturer, English Discipline, Khulna University

“(In)Securing the Male Body: Corporeal Narratives and the Aesthetics of Decline”

Aliza Rahman, Lecturer, Department of English & Modern Languages, North South University

“Future in Anxiousness: Female Self-Making, Class Struggle, and Gender Discrimination in Umera Ahmed's *Zindagi Gulzar Hai*”

Nafisa Awal, Lecturer, Department of English, Eastern University

Panel 7: Kinship and the Unquiet Home (Hybrid)

Chair: Mr. Saleheen S. Ahmed, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC601

“Beyond the Cradle: Motherhood and Childlessness in Victorian Literature” (Online)

Shegufta Yasmin, Senior Lecturer, Department of English, ASA University Bangladesh
Dr. Shruti Nagar, Assistant Professor, Noida International University, Noida, UP, India

“Fatherhood 101: A Critical Analysis of Oblivious Fathers Across Bangla and Western Folktales”

Vikarun Nessa, Senior Lecturer, Department of English and Modern Languages, Independent University, Bangladesh

“Hegemonic Masculinity and the Spectacle of Violence in Mainstream Bollywood Cinema”

Rohini Zakaria Oishee, Senior Lecturer, Department of English, East West University

“Honour as Anxiety: Domestic Respectability and Women’s Unbelonging in Banu Mushtaq’s “Heart Lamp” from Heart Lamp”

M. Ashiqur Rahaman Sourav, Lecturer, Department of English, Green University of Bangladesh

Panel 8: Stories of the Digital Uncanny

Chair: Musharrat Hossain, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC605

“Citing the Cyborg: A Comparative Cyberfeminist Study of the Transhuman Female Identities in The Ministry of Utmost Happiness and Neuromancer”

Nahreen Saleha Shahadat, Lecturer, Department of Science and Humanities, Military Institute of Science and Technology

“From Author to Assemblage: Posthuman Storytelling and Narrative Authority in Bangladeshi Digital Disinformation”

Fahamina Zahan, Lecturer, Department of English, Varendra University, Bangladesh

“Towards Digital Narratology: Curating Human Lives in Virtual Space through Multimodal Storytelling”

Aynun Zaria, Lecturer (Adjunct), Department of English, East West University

“Reimagining More-than-Human Agency and the Limits of Anthropocentric Knowing in Amitav Ghosh’s *The Hungry Tide*”

Tasmi Fariha, Independent Researcher

Panel 9: Ecology, Environment, and More-than-Human Worlds

Chair: Mr. Atanu Bhuiyan, Lecturer, Department of English & Modern Languages, North South University

Room: NAC604

“Futurity as Façade: Performing the Self in Dazai’s No Longer Human and the Digital Age”

Ariha Arif, Lecturer, Department of English & Modern Languages, North South University

“Consuming Survival: Food Anxiety, Biopolitical Control, and Futurity in Suzanne Collins’ *Panem*”

Sara Kabir, Lecturer, Department of English & Modern Languages, North South University

“Producing the Academic Subject: Human and Non-Human Agency in R.F. Kuang’s *Katabasis*”

Shanjida Nowshin Chowdhury, Lecturer, Department of English & Modern Languages, North South University

“Beyond Custody: Rethinking Intimacy and Re-imagining the Human in All We Imagine as Light”

Shreya Sikdar, Ph.D. student, Department of English, Jadavpur University

Panel 10: Inclusive TESOL: Language, AI, Education, Equity, and Social Justice (Hybrid)

Chair: Professor Bijoy Lal Basu, Ph.D., Professor, Department of English, University of Dhaka

Room: NAC619

“‘I felt a fire inside’: Storytelling, SEL, and Global Learning in a Transformative Collaborative Educational Animal Advocacy Project” (Online)

Dr. Małgorzata Durygin, Professor and Faculty Fellow for the Honors College, Florida International University, Miami, Florida, USA

Bridging the gap between ideal and reality in TESOL professional learning: Evidence of cognitive and emotional vulnerability (Online)

Professor Dr. Juan de Dios Martínez Agudo, Associate Professor of TESOL Teacher Education, Department of Didactics of Social Sciences, Languages and Literatures, University of Extremadura, Spain

“Creative Essay Writing in Bangla: A Comparative Analysis of Gen Z-written and ChatGPT-generated Compositions

Dr. Shapla Perveen, Assistant Professor, Department of English and Modern Languages, North South University

Most. Rumana Aktar, Senior Lecturer, Department of English and Modern Languages, North South University

“Establishing Gender Equity through ELT Materials: A Case Study of HSC English For Today Textbook”

Md. Habibullah Howlader, Assistant Professor of English, BCS (General Education), at Govt. Suhrawardy College

“English, Social Mobility, and Linguistic Imperialism in Bangladesh: A Mixed-Methods Study of EFL Learners; Perceptions and Motivations”

Afsana Irin Orin, Lecturer in English, Green University of Bangladesh

Panel 11: Affective TESOL: Emotions, Well-being, and Language Learning

Chair: Dr. Nasrin Pervin, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC619A

“Teaching Through the Digital Divide: EFL Instructors’ Emotional Experiences and Coping Strategies in Language Lab-Equipped versus Non-Equipped Classrooms”

Anowara Rayhan Arusha, Lecturer, Department of English, East West University

Imran Jahan Digonto, Lecturer, Department of English, East West University

“Disciplinary Disparities in EFL Pronunciation Anxiety: Student Perceptions of Pedagogical Adequacy in Bangladeshi Higher Education”

Md. Ahad Hossain, Lecturer, Department of English Language and Literature, North Western University

“From Lost Identity to Self-Reliance: English, Technology, and Employability Education for Women Rebuilding Their Lives”

Mahmuda Sultana Mim, Researcher

“Finding Their Voices: Storytelling and English Anxiety in Bangladeshi Primary Classrooms”

Himadri Bhattacharjee, Assistant Teacher under the Directorate of Primary Education, Bangladesh

Panel 12: Reimagining Language and Learning: Student Agency, Pedagogical Innovation, and Institutional Change

Chair: Ms. Ashrafun Nahar, Lecturer, Department of English & Modern Languages, North South University

Room: NAC509

“A Comparative Evaluation of English Pronunciation Accuracy and Fluency among ELT and ELS Students Using SpeechAce”

Saifullah Siddique, graduate student, Khulna University

Khalid Mahmud, graduate student, Khulna University

“Use of English in Group Presentations among undergraduate students at North South University: A Second-Wave Sociolinguistic Perspective”

Afia Naznin Arabi, M.A. student in English (Linguistics), North South University

“Exploring the Impact of Journals and Blogs on the Writing Motivation of Tertiary-Level ESL Learners”

Jannatul Ferdous Fariha, M.A. student in ELT and Applied Linguistics, BRAC University

Maria Islam, English Teacher and M.A. student in TESOL, North South University

“Decoupled Multilingualism: A Computational Institutional Analysis of Decolonial Language Policy Rhetoric in Bangladeshi Higher Education”

Md. Zahidul Islam, student, Department of Sociology, University of Dhaka

Mst. Sumaia Akter, student, Department of Sociology, University of Dhaka

Md. Shazid Hasan, student, Department of Islamic Studies, University of Dhaka

“Exploring Bangladeshi EFL Learners’ Experiences of Using Artificial Intelligence to Manage English-Speaking Anxiety”

Nushrat Jahan Dula, undergraduate student, Department of English, Eastern University, Bangladesh

“Re/Envisioning Tertiary Literature Education in Bangladesh: Students’ Perspectives on Integrating Creative Assessment Pedagogy”

Shermin Akter Sweety, student, Department of English, East West University, Dhaka, Bangladesh

Day 2 – October 31, 2026 (Saturday) | Session 3 – 10:20 AM – 11:50 PM

Panel 1: Posthuman Relations, Ethics, and the Self

Chair: Professor Halimur Rashid Khan, Ph.D., Professor, Department of English & Modern Languages, North South University

Room: NAC302

“Re-humanising Biranganas in Neelima Ibrahim’s *Aami Birangana Balchi (A War Heroine I Speak)*”

Israt Jahan Nimni, Assistant Professor, Department of English, Comilla University

“Acoustic Territories of Trauma and Survival: Re-reading Shahidul Zahir’s *Life and Political Reality* and “Indur-Bilai Khela””

Abdullah Al Mamun, Assistant Professor, International Standard University

“Doom Scrolling to Trauma Narratives: News Consumption and Perception of the Israel–Palestine Conflict in Bangladesh”

Md. Ibrahim Azad, Lecturer, Bangladesh University of Professionals (BUP)

“Is Truth Definitional or Propositional? A Methodological Reframing of Truth-Discourse from Plato to Wright”

Sheikh Touhidul Islam, postgraduate researcher, North South University and University of Dhaka

Panel 2: Contemporary Anxiety, Cultural Representation, and Identity Formation (Hybrid)

Chair: Mr. Manmay Zafar, Associate Professor, Department of English, Jahangirnagar University

Room: NAC408

“Anxiety, memory, and consciousness in the novels of virginia woolf” (Online)

Divya, Assistant Professor of English, Saraswati Institute of Law, Palwal, India

“Violence as Glory: Alpha Male Dynamics, Spectatorship, and the Making of Anxiety in Bangladeshi Cinema”

Fahmida Hoque Meem, Senior Lecturer, Northern University Bangladesh

Nafisa Nahrin Afra, Lecturer, Northern University Bangladesh

“Seeking Refuge in the Past: Trauma and Identity-Formation in Kazuo Ishiguro’s *Never Let Me Go*” (Online)

Fairoz Anika, English Language Teacher, Sunnydale

“Ambivalence as a Way of Life: A Phenomenological Reading of Dysthymia through Baek Sehee’s *Tteokbokki*” (Online)

V. Godson De Paul, Ph.D. Research Scholar, Madurai Kamaraj University

Panel 3: The Art of the Narrative

Chair: Mr. Abdus Selim, Associate Professor & Chairperson, Department of English Language-Literature, Central Women's University

Room: NAC505

“Contemplating Art in Second Place”

Moonsharin Ahmed, Lecturer, Department of English & Modern Languages, North South University

“Storytelling, Power, and the Making of Meaning in Aesop's Fables”

Tasnia Shahrin, Lecturer, Department of English & Modern Languages, North South University

“Narrating Hope through Contemporary Literature: Reimagining Futures among Tertiary Learners in Bangladesh”

Samia Islam, Lecturer, Department of English, German University Bangladesh, Gazipur, Bangladesh

“Trans-corporeal Blame: Entangled Bodies and the Tiger Widows in Aditi Falguni’s “Bagh Bewader Golpo””

Nawshaba Ahmed, Lecturer, Department of English & Modern Languages, North South University

Panel 4: Trauma, Anxiety, Suffering, and Survival

Chair: Ms. Sumaiya Tasneem Haque, Lecturer, Department of English & Modern Languages, North South University

Room: NAC409

“Camouflaging Psychological Distress and Emotional Performativity in Tashie Bhuiyan's *Right as Rain*”

Md. Nayem Chowdhury, Lecturer, Department of English, Prime University, Bangladesh

Mst. Tanna Khatun, Ph.D. Fellow, English Discipline, Khulna University, Khulna, Bangladesh

Dr. Abdur Rahman Shahin, Professor & Head, English Discipline, Khulna University, Khulna, Bangladesh

“Despair in Asian Literature: Exploring Dazai Osamu’s *No Longer Human* in the Light of Existentialism, Absurdism & Critical Disability Theory”

Halima Hasin, Lecturer, School of General Education, BRAC University

“When Revolt Is Not Enough: Viktor Frankl and Albert Camus on Human Endurance Under Extreme Suffering”

Anisa Mehedi, Lecturer, Department of English, East West University

“Writing Against Erasure: Palestinian Poetry as a Composition of Anxiety in the Age of Media Silence”

Sanjida Sultana Shanta, Lecturer, Department of English, Northern University Bangladesh

Nafisa Nahrin Afra, Lecturer, Department of English, Northern University Bangladesh

Fahmida Hoque Meem, Senior Lecturer, Department of English, Northern University Bangladesh

Panel 5: Memory, Partition, Displacement, and Belonging

Chair: Ms. Farhana Islam Tani, Lecturer, Department of English & Modern Languages, North South University

Room: NAC509

“Material Memory and the Posthuman Afterlives of Partition in *The Shadow Lines*”

Rania Fatema Tui, Lecturer (Adjunct), Department of English & Modern Languages, North South University

“Beyond Rapture to Rupture: Bhabhaian Third Space through Transformative Narrativity in Sandra Cisneros’s “The Monkey Garden” and “Red Clowns””

Zainab, Adjunct Lecturer, Presidency University

“Voices in Transit and Togetherness: Human Encounters, Heteroglossia, and Cultural Identity in *Bonolota Express* and *Utsob* Movies”

Omme Kulsum Mili, Lecturer, Department of English, Leading University, Sylhet

“War, Violence and Trauma: Liberation War of Bangladesh”

Naima Akhter Lina, Senior Teacher, South Point School & College

Panel 6: Language, Identity, and Decolonial Perspectives

Chair: Ms. Mahmuda Yasmin Shaila, Senior Lecturer (Adjunct), Department of English & Modern Languages, North South University

Room: NAC514

“Courtesan Culture in Calcutta: An Epistolary Narrative in Sharbari Zohra Ahmed’s *Dust Under Her Feet*”

Dr. Mahfuza Zannat, Senior Lecturer (Adjunct), Department of English & Modern Languages, North South University

“A Trilingual Juxtaposition: A Poststructuralist Approach to Exploring Language and Identity in The Chakma Community of Bangladesh”

Halima Hasin, Lecturer in Humanities, School of General Education, BRAC University

“Discovering Subaltern Agency and Trauma: A Comparative Reading of Mahasweta Devi’s “Draupadi” (1978) and Ousmane Sembène’s “Tribal Scars or The Voltaïque” (1974)”

Redwan Ahmed, Lecturer (Adjunct), Department of English, East West University

“Threads of Identity: Reading Costumes as Text in *Bulbul* (2020) and *Qala* (2022)”

Tushmit Mehruba Aka, Lecturer, English Discipline, Khulna University

Panel 7: Culture, Performance, Media and Social Imagination (Hybrid)

Chair: Ms. Syeda Maisha Ali, Lecturer, Department of English & Modern Languages, North South University

Room: NAC990

“The Allegory of God’s Design in Frost’s “Design”: Where Are We in the Designer’s Loop?”

Syed Mahmudur Rahman, Senior Lecturer, Department of English, East West University

“Beyond the Wound: Storytelling as Resistance and Recovery in *The Book Thief* (Online)”

Dr. Sarra Hidouci, Senior Lecturer, University of Badji Mokhtar Annaba, Algeria

“Enchanted Ballrooms: The Sonic Female Gaze and Taylor Swift in Bridgerton”

Farhanaz Maria, Lecturer, Department of English, Southeast University, Dhaka

“Folk Festivals of Bangladesh: Bonds of Social Solidarity and Religious Harmony”

Tasfia Tasmin Mishu, Researcher & Lecturer in Bangla (Department of English), Bangladesh University of Business and Technology (BUBT)

Panel 8: Intertextual and Multimodal Meaning: Folk Songs, AI, Proverbs, and Memes

Chair: Ms. Tania Rahman, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC203

“Stories We Live With: A Trilingual Study of How Animal Proverbs Encode Hierarchy, Fear, Dependency, and Coexistence in South Asian context and beyond”

Professor Prakash Chandra Biswas, Ph.D., Professor of English, Islamic University, Kushtia, Bangladesh

Sadia Mubasshira Shoshe, Postgraduate researcher, Department of English at Islamic University, Kushtia, Bangladesh

“From Intertextuality to Inter-Intelligence: The Kristevan Subject in the Age of Autonomous LLMs”

Dr. Shafin Muhammad John, Assistant Professor, Department of English & Additional Director, IQAC, Southern University Bangladesh

“Eco-consciousness in Radharaman’s Folk Songs: An Eco-critical Discourse Analysis”

Adilah Azmal Esha, Lecturer, Department of English, University of Global Village (UGV), Barishal

“Humor in Digital Discourse: An analysis of contemporary and multimodal memes using Attardo's General Theory of Verbal Humor (GTVH)”

Sayma Binte Shahjahan, Teacher, Singapore International School, Bangladesh

Panel 9: Digitalization, Disruption, and Decolonization: New Directions in English Language Education

Chair: Professor Ahmed Bashir, Professor, Department of English, University of Dhaka

Room: NAC208

“From Anxiety to Agency: Exploring the Psychological Effects of AI-Assisted Language Learning on Undergraduate English Learners”

Dr. Nasrin Pervin, Senior Lecturer, Department of English & Modern Languages, North South University

“Reflective Teaching in the Global South: Towards a Contextualized and Decolonial Framework for Professional Development”

Dr. Nasrin Pervin, Senior Lecturer, Department of English and Modern Languages, North South University

Nausheen Saba Siraj, Senior Lecturer, Department of English and Modern Languages, North South University

Ashrafun Nahar, Lecturer, Department of English and Modern Languages, North South University
Munira Nasreen Khan, Junior Lecturer, Department of English and Modern Languages

“Supporting L2 Novice Teachers’ Professional Development through Mentoring at Micro and Meso Levels”

Farjana Afrin, Senior Lecturer, Department of English & Modern Languages, North South University

“Does TBLT Reduce Academic Stress? Testing the Mediating Role of Affective Engagement in Bangladeshi Higher Education”

Nuzhat Fatima, Lecturer, Department of English, Bangladesh University of Professionals (BUP)

Shakila Akter, Assistant Professor, Department of English, Bangladesh University of Professionals (BUP)

“A Collaborative and Iterative Approach to Materials Development in an Intermediate Composition Course”

Farzana Mohsin, Lecturer, Department of English & Modern Languages, North South University

Nafisa Afsara Chowdhury, Lecturer, Department of English & Modern Languages, North South

Panel 10: Learner Agency, Engagement and Transformative Pedagogies in Contemporary TESOL

Chair: Dr. Sukanto Roy, Associate Professor, Department of English & Modern Languages, North South University

Room: NAC215

“Are We Sending Literature to Banishment? A Study on Contemporary English Curriculum”

Dr. Obaid Wali, BCS (Gen. Education), Associate Professor of English, Rajshahi College, Rajshahi

“AI Use in Academic Research: Evidence from Tertiary-Level Humanities Students and Teachers of Bangladesh”

Anika Khan, Senior Lecturer, Department of English, Northern University Bangladesh

“Exploring the Role of Artificial Intelligence in Promoting Learner Autonomy among Tertiary-Level English Learners in Bangladesh”

Sumayia Binte Amin, Lecturer, Department of English, Shanto-Mariam University of Creative Technology

“Inclusion of Children’s Participatory Rights in the National Curriculum of Bangladesh”

Rabiul Islam, Lecturer, Department of English and Modern Languages, North South University

“Mapping the Vocabulary Knowledge of Tertiary-Level EFL Learners in Bangladesh: A Breadth and Depth Perspective”

Suborno Barua, Assistant Teacher, Bhatia Cantonment Public School and College

Md. Saimon Hossain Emon, undergraduate student, Department of English Language and Literature, International Islamic University Chittagong

“The Tom Sawyer Effect: How Search English Turns Fear into Voluntary Practice through Gamification”

Razib Ahmed, Founder of Search English, a Facebook-based peer English-learning community

Panel 11: TESOL in the Age of Digital Transformation

Chair: Ms. Sakiba Ferdousy, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC207

“The Always-On Teacher: Digital Connectivity, Teacher Anxiety, and the Future of Academic Work in Bangladeshi Higher Education”

Tamanna Zaman, graduate student, East West University

Badrunnesa Shila, graduate student, East West University

“Anxieties and Stories of Public Speaking: Pedagogic Futurity”

Atkia Maymuna, undergraduate student, Southeast University

Sanjida Sultana, undergraduate student, Southeast University

“Affective Factors in Foreign Language Learning: Enjoyment, Anxiety, and Learner Well-Being”

Tanvir Islam Tusar, undergraduate student, American International University- Bangladesh

Mahfuz Ahammed Rizvi, undergraduate student, American International University- Bangladesh

Shahriar Sadib, undergraduate student, American International University- Bangladesh

Md. Mortuza Ahmmed, Advisor, American International University- Bangladesh

“The Micro-Politics of Silence: Prioritizing Student Mental Health by Dis-mantling Peer Micro-Expressions in Language Education”

Tasnim Sara, undergraduate student, Northern University Bangladesh

Day 2 – October 31, 2026 (Saturday) | Session 4 – 12:00 PM – 01:30 PM

Panel 1: Reimagining Nature: Anxiety, Trauma, and Ecolinguistic Praxis

Chair: Ms. Moonsharin Ahmed, Lecturer, Department of English & Modern Languages, North South University

Room: NAC302

“Algorithmic Occultism: Vernacular Narratives of Affliction and the Platformization of Occult Knowledge on Bangladeshi Facebook”

Oliur Rahman Sun, Lecturer, Department of English & Humanities, University of Liberal Arts Bangladesh (ULAB)

“Environmental Memory and Trauma: Identity formation in Arif Anwar’s *The Storm* (2018)”

Musrat Alam, Access Teacher, GEIST International Foundation

“Encountering the “Moving Plant”: Storytelling, Posthuman Convergence, and Environmental Anxiety in Ahmad Sofa’s *Pushpa*, Brikha ebong Bihanga Puran”

Mohin Uddin Mizan, Publication Officer, Bangladesh Institute of Development Studies (BIDS)

“An Antidote to Capitalist Realism: Ecolinguistic Praxis and Utilitarian Anxiety in Becky Chambers’ *A Psalm for the Wild-Built*”

Tonima Zaman Zeba, Poet, Educator, and Early-career researcher

Panel 2: Narrative of Entanglement: Posthuman Convergence, Belonging, Economy, and Materiality

Chair: Ms. Khadiza Naznin Huda, Lecturer, Department of English & Modern Languages, North South University

Room: NAC408

“Who Is Allowed to Remain Difficult? Economies of Care and Conditional Belonging in Sarah J. Maas’s *A Court of Thorns and Roses*”

Tansim Zannat, Lecturer, Department of English & Modern Languages, North South University

“Becoming Nonhuman: Reimagining Female Subjectivity Beyond Patriarchal and Anthropocentric Boundaries in *The Vegetarian* and *Earthlings*”

Dola Saha, Independent Researcher

“Edna’s ‘Awakening’ and the Limits of Liberation: A Material Feminist Reading of Economic Dependency in Kate Chopin’s *The Awakening*”

Fahmina Islam Dipta, Independent Researcher

“Toward Loving the Oppressor: Counterstorytelling and the Making of Insaan-e-Kamil in Miya Poetry”

Muzammil Haque, graduate student, Ashoka University

Panel 3: Reading and Translating Against Authoritarianism: Decoloniality and Resistance

Chair: Ms. Nafisa Afsara Chowdhury, Lecturer, Department of English & Modern Languages, North South University

Room: NAC409

“Against Foreignization: Domestication as Decolonial Practice in Bengali Theatre Translation”

Shahidul Mamun, Director (Academics), Prachyanat School of Acting and Design, Dhaka, and Country Director, Global Language Bridge (GLB)

“Dreaming in a Foreign Tongue: World Englishes and the Decolonizing of a Bengali Muslim Utopia in Sultana’s Dream”

Nazala Ryza Hossain, Lecturer, Department of English, International Standard University

Bushra Morshed, Lecturer, Department of English, International Standard University & Assistant Director, CRDP

“Reading Against Authoritarianism: the Role of Literature in the 2024 July Uprising”

Kashfia Nahreen, Independent Researcher

“From Silent Anxiety to Visible Resilience: Reimagining Psychological Disability in *Right as Rain* of Tashie Bhuyan”

Tanna Khatun, Ph.D. researcher, English Discipline, Khulna University

Panel 4: Feeling the Present: Displacement, Mental Distress, and the Politics of Public Knowledge (Hybrid)

Chair: Ms. Rania Fatema Tui, Lecturer, Department of English & Modern Languages, North South University

Room: NAC505

“Anxiety in the Age of Algorithms: Storytelling, Artificial Intelligence, and the Future of Human Meaning”

Ajwadul Islam Khan, Writer and student, North South University

“When Creativity Becomes Capital: Generative AI and the Political Economy of Literary Production”

Mohammad Hasib Uddin Zidan, student, Southeast University, Bangladesh

Rezoara Afrin Mishal, student, Southeast University, Bangladesh

Nazia Eyasmin Tripty, student, Southeast University, Bangladesh

Samia Jaman Shanta, student, Southeast University, Bangladesh

“Human Creativity versus Artificial Creativity: A Comparative Analysis of AI-Generated and Human-Written English Poems”

Saifullah Siddique, graduate student, English, Khulna University, Bangladesh

Sumaya Akter Epti, Lecturer, Department of English, Northern University of Business and Technology, Khulna

“Healing Through Sacred Narratives: A Folkloric Study of Maizbhandari Sufism in Addressing Human Anxiety, Suffering, and the Quest for Hope”

Rajiwan Anwar Ratul, undergraduate researcher, Department of Folklore and Social Development Studies, University of Rajshahi, Bangladesh

“An Ecofeminist and Postcolonial Reading of Land and Body in Mahasweta Devi’s Fiction” (Online)

Parbaj Musarrof, undergraduate student, Metropolitan University, Sylhet, Bangladesh

Panel 5: The Human Side of TESOL: Emotion, Identity, Belonging, and Well-being

Chair: Ms. Nausheen Saba Siraj, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC990

“Exploring the Effect of Using Grammarly Software in Enhancing Students’ Writing Skills”

Humayara Anjum, English Language Educator and postgraduate researcher

“Designing a Teacher-Driven and Secondary AI-Integrated ELT Curriculum for Intermediate Education in Bangladesh: A Needs Analysis for Four Skill Evaluations of the English Language”

Ayesha Ridwana Dawlat, graduate student, University of Chittagong

“Unthought Tongues: Data Colonialism and the Posthuman Fate of Bangla in Large Language Models”

S.M. Riad Amin, undergraduate student, Bangladesh University of Professionals (BUP)

“The Role of AI-Assisted Language Tools in Reducing English Medium Instruction (EMI) Anxiety among Bangladeshi Tertiary-Level Students”

Sabina Aktar Dola, undergraduate student, East West University

“The Linguistic Uncanny Valley: AI Fluency, Identity Anxiety, and the Erasure of Voice in Bangladeshi ESL Writers”

Tawhida Jahan Oishee, undergraduate student, United International University (UIU)

Namare Shakib Angkon, undergraduate student, United International University (UIU)

Panel 6: From Learners to Language Users: Agency, Identity, Innovation and Transformation in TESOL (Hybrid)

Chair: Ms. Farjana Afrin, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC514

“The Impact of English Communication Skills Courses on Employability of Private University English Graduates in Bangladesh”

Masnadul Ferdus, M.Phil. researcher

“Students’ Readiness for Technology Integration: A Study on Sadarpur Primary Level Education in Faridpur, Bangladesh”

Shohel Bepari, M.A. in ELT student, Khulna University

“AI and Autonomous Learning among Tertiary ESL Students: Self-Directed Practices”

Tasmeem Hussain, graduate student, North South University

“Negotiating Global Sustainability in Local Classrooms: Teacher Cognition, Professional Identity, and Ecological Agency in Bangladeshi EFL Education”

Atkia Faiza Tanima, undergraduate student, International Islamic University Chittagong

Nabila Yeasmin, undergraduate student, International Islamic University Chittagong

“Social accountability of ESL teachers in Bangladesh: Eco-sustainability perspective”

Md. Sayat Ahammed Ullash, undergraduate student, Southeast University, Bangladesh

Panel 7: Digital Discourse and Well-Being: Reels, Self-Image, Humour, and Trauma

Chair: Mr. Mehedi Hasan, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC515

“The Invisible Classroom: How Mental Health and Affective Factors Shape English Language Acquisition”

Sadik Hasan Abir, Research Professional

Ikra Afsin Tanisha, postgraduate student, North South University

Lamia Tasnim, postgraduate student, North South University

“Humour Through Impoliteness: A Pragmatic Study of NIJISANJI EN VTuber Interactions”

Jabin Tasnim Shatabdi, postgraduate student, Universiti Malaya

“The Role of Social Media in Creating and Promoting Unrealistic Standards Among Young People: A Study of Confidence, Self-Image, and Emotional Well-being”

Sabrina Mariya, undergraduate student, Southeast University

“The Technotext of Suffering: Linguistic Homogenization and Trauma Discourse in Pre- and Post-LLM Mental Health Communities”

Mueen Walee Maheer, undergraduate student, North South University

“Lexical Variation in Preserving Regional Identity and Cultural Continuity of Barishal Dialect: A Variationist Sociolinguistic Approach”

Proma Sharmily, undergraduate student, BRAC University

“Legitimizing War through Language: Critical Discourse Analysis of Putin's and Zelenskyy's Wartime Speeches”

Shohana Sharmin Pritee, student, Department of English, Southeast University, Dhaka, Bangladesh

Shahameka Hoque Tisha, student, Department of English, Southeast University, Dhaka, Bangladesh

Panel 8: Multilingual Realities: Identity, Interaction, and Power

Chair: Ms. Poroma Subha Mostafiz, Lecturer, Department of English & Modern Languages, North South University

Room: NAC509

“Multilingual Practices in Digital Space: Identity Construction among Bangladesh University Students”

Ishrat Alavee, undergraduate student, University of Rajshahi

“Between What Is Said and What Is Meant: Grice’s Maxims in Interview Discourse”

Nishat Ahmed, undergraduate student, North South University

Md. Mehedi Hasan, Senior Lecturer, North South University

“Code-Switching as Power: A Faircloughian Analysis of Women’s Leadership Discourse in a Bangladeshi Workplace”

Sarah Tajrian Khan, undergraduate student, North South University

Nishat Ahmed, undergraduate student, North South University

“Walls That Remember: The Sociolinguistic Politics of Graffiti Curation in Post-Revolutionary Dhaka”

Arib Zulkarnain, undergraduate student, North South University

Panel 9: In the Eyes of Others: Bodies at the Edge of Recognition

Chair: Mr. Mehrul Bari S. Chowdhury, Lecturer, Department of English & Modern Languages, North South University

Room: NAC203

“Coerced into Manhood: The Violent Erasure of the Possible in the Myth of Arun”

Md. Shabab Shahrier, graduate student, Jahangirnagar University

“Mapping the Silenced through Body, Violence, and Postcolonial Futurity in Sadat Hasan Manto's "Khol Do" and Mahasweta Devi's "Douloti the Bountiful"”

Humayra Jahan Ononna, graduate student, Metropolitan University, Sylhet

“Posthuman Transit in “Kabu Kabu”: Anxiety, Spirit, and Migrant Futurity in Nnedi Okorafor’s Story”

Nazifa Khatun, student, Department of English, Northern University Bangladesh

Marufa Nur Sanita, student, Department of English, Northern University Bangladesh

“Naming the Unnamable: Grievability, Assemblage, and the Restitution of the Arab Body in Kamel Daoud’s *The Meursault Investigation*”

Kishore Dhar, graduate student, North South University

“The Filtered Frontier: How Western Positivist Epistemology Structures Out the Cognitive Conditions of Scientific Discovery”

Uzma Ahmed, student, Maple Leaf International School

“Crossing Cultural Borders Through Shared Mortality: World Literature and Existential Universality in Tolstoy’s *The Death of Ivan Ilyich*”

Arunavo Shupratim, undergraduate student, University of Rajshahi

Panel 10: Afterlives of Violence: Memory, Grief, and Narratives of Survival (Hybrid)

Chair: Ms. Nawshaba Ahmed, Lecturer, Department of English & Modern Languages, North South University

University

Room: NAC208

“What Remains of the Storyteller? Revisiting Walter Benjamin in an Age of Artificial Intelligence” (Online)

Redwan Uz Zaman Reham, graduate , University of Western Australia

“Storytelling as Cognitive Survival: Revisiting T. S. Eliot and Jibanananda Das for Navigating Contemporary Anxiety”

Israt Jahan Anila, Fourth-year student, Department of English Language and Literature, Jatiya Kabi Kazi Nazrul Islam University

S. M. Abdullah Israk Labib, Fourth-year student, Department of English Language and Literature, Jatiya Kabi Kazi Nazrul Islam University

“The Anxieties of Choice: A Comparative Study of Robert Frost’s Poems ‘The Road Not Taken’ and ‘Stopping by Woods on a Snowy Evening’”

Chinmoyee Debi Preeti, graduate , Metropolitan University

“The Failure of Cross-cultural Encounter in E. M. Forster’s A Passage to India” (Online)

Farjana Rahman Shathi, student, Metropolitan University

“Beyond the Human: Anxiety, Memory, More-than-Human World, and Diasporic Longing in Syed Manzoorul Islam’s The Merman’s Prayer”

Naziat Hossain, Final-year student, Department of English, University of Rajshahi

Panel 11: Unsettling the Subject: Gendered Spaces, Stigma, and Acts of Reclamation

Chair: Ms. Sara Kabir, Lecturer, Department of English & Modern Languages, North South University

Room: NAC215

“The Imperial Classroom: An Analysis of Colonial Pedagogy and Identity Formation in Things Fall Apart and Clear Light of Day”

Azmain Iktider, Postgraduate student, Department of English, Varendra University

Md. Shoab Shahriar, Lecturer in English, Department of English, Varendra University

“I Am Chitrangada: The Return from a Bare Life”

Md. Tahsinul Islam, student, North South University

“The Ethics of Encounter: Reimagining the Human in Virginia Woolf’s Mrs Dalloway”

Tahsin Tajrian, undergraduate student, English Literature, BRAC University

“Colonial Aesthetics in Modern Media Representation of Bangladesh”

Humyra Talukder (Myra), undergraduate student, North South University, Bangladesh

“Language, Storytelling, and Human Identity: A Comparative Discourse Analysis of Lalon Shah’s Baul Songs and Contemporary Lifestyle Advertising”

Shahameka Hoque Tisha, student, Department of English, Southeast University, Dhaka, Bangladesh
Shohana Sharmin Pritee, student, Department of English, Southeast University, Dhaka, Bangladesh

Panel 12: Bodies and Belonging: Intimacy and Identity (Online)

Chair: Mr. M. Shakhaowat Hossain, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC1037

“Governing the Womb: Female Reproduction as State Instrument in Nayantara Sahgal’s *When the Moon Shines by Day*”

Nikita Rahman, Ph.D. scholar, Department of English, Tezpur University, Assam, India

“Climate Anxiety and Environmental Trauma: An Ecocritical Comparative Study of Buchi Emecheta’s *Destination Biafra* and Chimamanda Ngozi Adichie’s *Half of a Yellow Sun*”

Utkarsha Das, Research Scholar, GIET University, Gunupur, Odisha, India

“Power Within The Black Maternal Figure: Duty and Remembrance”

Lubaba Tasnim, graduate student, Department of English, Arizona State University

“The Third World Woman’s Negotiation in the Posthuman Representations of Manjula Padmanabhan”

Abhidnya Bhawe, Researcher, Savitribai Phule Pune University, India

Panel 13: Unsettled Worlds: Othered Lives and Ecological Imaginaries (Online)

Chair: Mr. Saleheen S. Ahmed, Senior Lecturer, Department of English & Modern Languages, North South University

Room: NAC954

“Rehearsing the Unpredictable: Speculative Narrative and Posthuman Orientation in 1000xRESIST”

Chiara Frescofiore, Ph.D. candidate, University of Naples “L’Orientale”

“Sex, Nature, and Politics: A Queer Environmental Study of Michael Nieva’s *Dengue Boy*”

Samiran Mondal, Ph.D. scholar, Department of English, Pondicherry University, Puducherry, India

Encountering the Human through Storytelling: Narrating the Unnarratable in Don DeLillo’s *Falling Man* (2007)

Dr. Soufli Hassiba, Associate Professor of English Literature, University of Shahid Hama Lakhdar - El Oued, Algeria

“A Utopia Turned Dystopia: Francis Bacon’s *The New Atlantis* in the Age of Longevity Capitalism” (Online)

Syeda Fatema Rahman, postgraduate student, The University of Chicago

Day 2 – October 31, 2026 (Saturday) | Session 5 - 02:00 PM – 03:30 PM

Panel 1: Among Other Lives: Literature Beyond the Human (Hybrid)

Chair: Mr. Arafat Mohammad Noman, Lecturer (Adjunct), Department of English & Modern Languages, North South University

Room: NAC408

“Kazi Nazrul Islam’s Idea of ‘Freedom’ in *The Rebel* and *The Egalitarian*: A Postcolonial Comparison with Modern Human Rights Discourse” (Online)

Nusrat Sultana Salma, postgraduate student, IIUC

Miskatul Momtaz, undergraduate student, IIUC

Tithi Rani Das, undergraduate student, IIUC

“Beyond the Human: Reimagining Subjectivity and Nonhuman Agency in *The Tempest* through Rosi Braidotti’s Critical Posthumanism”

Khan Ashab Jubayer, undergraduate student, Bangladesh University of Professionals (BUP)

“*Saat Bhai Champa* and the Posthuman Body: Vegetal Personhood and Displaced Justice in Bengali Folklore”

Tabassum Mosaddak, undergraduate student, North South University

Rabeya Basre Dyuty, undergraduate student, North South University

“Mechanisms of Resistant Becoming: Memory, Violence and Posthuman Transformation in Han Kang’s *The Vegetarian*”

Writabrita Dey Raya, undergraduate student, Khulna University, Bangladesh

“The Dark Mirror That Tells Our Fears Forward: A Posthumanist Reading of Folklore, Horror, and Femgore”

Farin Fathmiul Alam, undergraduate student, North South University

Panel 2: The Machine and the Muse

Chair: Ms. Tasnia Shahrin, Lecturer, Department of English & Modern Languages, North South University

Room: NAC302

“From Artificial Friend to Posthuman Subject in Ishiguro’s Futuristic City: Klara as a Postmodern Flâneuse, Hybrid Cyborg, and Josie’s Possible Double in *Klara and the Sun*”

Shanchary Kader Orpa, graduate student & graduate Teaching Assistant, ENH Department, BRAC University

“Naming Without Storage: Avicenna, Representation, and the Limits of Machine Understanding”

Sheikh Touhidul Islam, postgraduate researcher, North South University and University of Dhaka

“The Hopping Pot as an AI-Cyborg: A Harawayan Posthuman Reading of “The Wizard and the Hopping Pot””

Fateema Binte Mohammad, graduate student, Netrokona University

“AI as Co-Writer: Human Creativity, Literary Authorship, and Posthuman Futurity”

Kamrun Nahar Juthi, student, Northern University Bangladesh

Maliha Tabassum Ramisha, student, Northern University Bangladesh

“The Role of Memory in Posthuman Subjectivity and the Ontological ‘Becoming’ in Kazuo Ishiguro’s *Klara and the Sun*”

Fatema Tuj Johora, student, BRAC University

Panel 3: When the Earth Speaks: Literature, Land, and Climate (Hybrid)

Chair: Ms. Ariha Arif, Lecturer, Department of English & Modern Languages, North South University

Room: NAC409

“Topographies of Discard: Analysing Spatial Pollution and Environmental Inequality in Bengali Oral Traditions”

Mosammat Jafrin Alam Jui, undergraduate student, Comilla University, Bangladesh

Khandaker Rezwan Ur Rahman, undergraduate student, Comilla University, Bangladesh

“The Living Sea of Lagos: Reincarnation, Animist Ecology, and Nonhuman Agency in Nnedi Okorafor’s “Moom!””

Asifur Rohman, student, Department of English, Northern University Bangladesh

Md. Sajib Hossain, student, Department of English, Northern University Bangladesh

“When the Sea Hears Oil: Acoustic Violence and Nonhuman Resistance in Nnedi Okorafor’s “Moom!””

Marufa Nur Sanita, student, Department of English, Northern University Bangladesh

Nazifa Khatun, student, Department of English, Northern University Bangladesh

“Slow Violence and Climate Dystopia: An Ecocritical Study of Selected South Asian Speculative Novels”

Buraira Nawar, undergraduate student, International Islamic University Chittagong

Samia Chisty, undergraduate student, International Islamic University Chittagong

“Beyond the “Sky is Falling” Paradigm: Children’s Literature and Eco-Resilience in Global South Fiction” (Online)

Ummay Tahima Alaam, student, Chittagong Independent University (CIU)

Panel 4: Unquiet Pasts: Trauma and What We Inherit (Hybrid)

Chair: Ms. Tansim Zannat, Lecturer, Department of English & Modern Languages, North South University

Room: NAC505

“Postmemory and the Enduring Scars of Partition: The Passing of Generational Trauma, And The Legacy Of Partition In South Asian Literature”

Fabiha Choudhury Sayed, undergraduate student, North South University

“Writing Without Knowing the Ending: Diary and Testimony in Atef Abu Saif's *Don't Look Left*”

Mysha Afrin Moon, student, Northern University Bangladesh

“Inherited Histories: Storytelling, Intergenerational Trauma, and Futurity in A God in Every Stone and Burnt Shadows”

Tasnuva Tanjum Tanha, student, University of Liberal Arts Bangladesh (ULAB)

“Remembering the Unremembered: Trauma and the Fragmentation of National Memory in Mohsen Makhmalbaf's *Kandahar*” (Online)

Shafiul Alam Chowdhury, student, Shahjalal University of Science and Technology, Sylhet

“From Innocence to Madness: Childhood Trauma and Social Violence in Pecola Breedlove from The Bluest Eye and Ranu from Debi”

Saima Farheen, student, East West University

“Trauma as a Means to Redirect Personality”

Jannatul Ferdous, graduate student, North South University

Panel 5: Theatres of War: Empire and the Price of a Human Life (Hybrid)

Chair: Ms. Aliza Rahman, Lecturer, Department of English & Modern Languages, North South University

Room: NAC214

““In Ireland, you must choose your tribe:” The Colonial Creation of Othering and Identity Crises in J.G. Farrell's *Troubles*”

Risalat Rahman Hridoy, graduate student, North South University

“Death of Humanity under Modern War and Politics in Sarah Kane's *Blasted*” (Online)

Sadia Islam, graduate student, North South University

“The Page as Sensor: Grammar, Exclusion, and Material Witness in Dunya Mikhail's War Poetry”

Fariya Akter, graduate student, Jagannath University

“Encountering the Aftermath of Colonialism: A Postcolonial Cultural Reading of Satyajit Ray's *Two*” (Online)

Md. Habibullah, student, Shahjalal University of Science and Technology, Sylhet

“Capitalism Beyond Borders: War as Transnational Market and the Commodification of Human Life in Brecht's *Mother Courage and Her Children*”

Tasmin Tahia, undergraduate student, University of Rajshahi

“Encountering Humanity Online: Multimodal Discourses of War and Trauma”

Ashfa Binta Latif, student, University of Dhaka

Panel 6: Behind Closed Doors: Women and Agency

Chair: Ms. Shanjida Nowshin Chowdhury, Lecturer, Department of English & Modern Languages, North South University

Room: NAC208

“Patriarchal Authority and Female Subjugation in *Othello*: A Feminist Analysis”

Tasmeem Hussain, graduate student, North South University

“A Sonic Argument: Silencing the Female Auditory Gaze and the Profit Logic of Sexual Anxiety in Bangladeshi Popular Culture”

Himadri Shekhor Debnath, graduate student, Jahangirnagar University, Bangladesh

“The silenced madwoman in the attic: Construction of Madness in Jean Rhys’ *Wide Sargasso Sea*”

Miftahul Jannat Sachi, undergraduate student, North South University

“The Other Woman with No Door to Slam: Intersecting Oppressions of Class, Gender, and Sexuality in Ibsen’s *A Doll’s House*”

Marcia Teresa Costa, postgraduate literature researcher and academic, Rajshahi University

“Intricacies of Discrimination: An Intersectional Study between the “Mammy” and “Jezebel” Characters in *The Bluest Eye*”

Tasnim, student, BRAC University

“‘A Pure Woman’ No More: Patriarchal Victimization, Female Agency, and the Politics of Purity in Hardy’s *Tess of the d’Urbervilles*”

Aynun Nahar, Undergraduate Student, University of Rajshahi

Panel 7: Under the Social Gaze: Identity in South Asia

Chair: Ms. Sarah Asefa Zaman, Junior Lecturer, Department of English & Modern Languages, North South University

Room: NAC514

“‘The Child Better Be a Boy’: A Structural Functionalist Study of the Aspiration for Male Inheritor in Bangladeshi Culture As Portrayed in SMI’s Selected Stories”

Taslima Akter Tamanna, graduate student, Feni University

Md. Rezoan Hossain, Educator, Department of English, Feni University

“The Asexual Anxiety: Heteronormative Projection and the Deleuzian Coldness”

Rita Akter, graduate student, North South University

“From Exclusion to Employment: The Challenges and The Lived Experiences of Hijra Entrepreneurs in Bangladesh”

Mahmuda Emdad, postgraduate student, BRAC University

“Respect, Suspicion, or Neutrality? How Hijab-Wearing Women at North South University Navigate Social Interpretation in Public Spaces”

Juthika Basharat Karim, undergraduate student, North South University

“A Decade of Media Narratives of Blasphemy in Bangladesh (2015-2025)”

Azra Humayra, graduate, University of Dhaka

“Aspects of Modernity: Portrayal of Interreligious Harmony in Kazi Nazrul Islam’s “Samyabadi” and Jasimuddin’s “Kobor””

Munanzila Tarannum, undergraduate student, BRAC University

Panel 8: Who Tells It Next? Storytelling Across Myth and Media

Chair: Ms. Munira Nasreen Khan, Junior Lecturer, Department of English & Modern Languages, North South University

Room: NAC515

“Myth or Simulacrum: A Two-Stage Unbecoming in Unaccustomed Earth”

Faria Jannat, postgraduate student, Department of English, Jahangirnagar University

“In Defence of the Anxious Meme: Storytelling in a Digital Age”

Kashfia Arif, Ph.D. scholar, Western University, Canada

“The Future That Refuses to Listen: Storytelling, Ethical Futurity, and the Human in Mary Shelley’s Frankenstein”

Afiya Jahin Esha, undergraduate student, National University

“Beyond the Screen: Digital Storytelling and the Future of Human Connection in Contemporary Literature”

Jannatul Ferdous Ritu, Teacher, Scholar International School

Tatu Chakma, postgraduate student, Department of English at Jahangirnagar University

“What the Internet Quietly Fixes: Healing Metafolklore, the Open-Source Narrative, and the Future of Communal Storytelling”

Kazi Raidah Afia Nusaiba, undergraduate student, Independent University, Bangladesh

“Exploring Trauma, Violence and Contemporary Anxiety: Fairy Tales of the Brothers Grimm”

Sauda Sultana, undergraduate student, Kishoreganj University

Panel 9: From the Island to the Algorithm: How Societies Come Undone (Hybrid)

Chair: Ms. Sayma Ahmed, Junior Lecturer, Department of English & Modern Languages, North South University

Room: NAC215

“The Trajectory of Changez From Self-Commodification to Psychopolitical Self-Surveillance in Mohsin Hamid's novel The Reluctant Fundamentalist”

Rabeya Alam, Teacher, Averroes International School

“Deciphering Biocapitalism and Posthuman Anxiety in the Era of Determinism in The Adjudicator”

Monika Kamal Nishat, postgraduate student, BRAC University

“Constructing Savagery: Human Nature, Power, and the Collapse of Civilization in Lord of the Flies” (Online)

Md. Abul Hussen, undergraduate student, Metropolitan University, Sylhet

“Unmaking the ‘Queen Bee’ Narrative: Anxiety, Institutional Storytelling, and Futures of Solidarity in Bangladeshi NGOs”

Shahriar Sadib, undergraduate student, Department of Computer Science, American International University-Bangladesh

Sadiha Rahman, undergraduate student, Department of Computer Science, American International University-Bangladesh

Arizit Chaki Artha, undergraduate student, Department of Computer Science, American International University-Bangladesh

Md. Mortuza Ahmmed, Associate Professor, Department of Mathematics, American International University-Bangladesh

“Nothing Owed: Artificial Intelligence and the Erosion of the Social Bond”

Syed Nabil Mahmud, undergraduate student, North South University

Panel 10: Beyond Human Claims: Ecological Agency, Artificial Intelligence, and Ethical Relations (Hybrid)

Chair: Ms. Nayer Sultana, Lecturer (Adjunct), Department of English & Modern Languages, North South University

Room: NAC621

“The Becoming Vermin: Posthumanist Ontology and the Ethics of Nonhuman Consciousness in Kafka’s The Metamorphosis”

Md. Hasanul Banna, undergraduate student, Department of English, Faculty of Arts, Islamic University, Kushtia, Bangladesh

Dr. Prakash Chandra Biswas, Professor of English, Islamic University, Kushtia, Bangladesh

“Karma Has Gone Silent: AI, Nonhuman Agency, and Posthuman Futurity in Saad Z. Hossain’s Cyber Mage and Kundo Wakes Up” (Online)

Md. Mohaimin Uz Zaman Mahib, undergraduate student, English Language and Literature

“Animal Legibility and Multispecies Justice: Challenging Human Exceptionalism in The Last Bear and Julia and the Shark” (Online)

Afnan, M.A. student, English Language and Literature, Shahjalal University of Science and Technology, Sylhet

“Nature as Terror and Refuge: An Eco-Gothic Reading of Snow White”

Most. Sabayta Jannat, undergraduate student, English, Southeast University

“The Premodern Anthropocene Storytelling: South Asian Folk Mythologies as Climate Futurity”

Syeda Afrin Riyda, undergraduate student, English, Bangladesh University of Professionals (BUP)

“Preserving Indigenous Language for Sustainable Development: An Analysis of Bangladeshi Manipuri Meitei Language”

Khonjel Meitei, undergraduate student, Government Teachers’ Training College, Sylhet, Bangladesh

Shusmita Sinha, undergraduate student, Government Teachers’ Training College, Sylhet, Bangladesh

Panel 11: Negotiating Technology and Humanity in Contemporary Education (Online)

Chair: Mr. Rabiul Islam, Lecturer, Department of English & Modern Languages, North South University

Room: NAC1176

“Beyond Human Performance: Reimagining Community Music In the Age of Artificial Intelligence”

Alberto M. Rotaquio Jr., Master’s Candidate in Teaching Music, College of graduate Studies, DMMMSU-SLUC, Agoo, La Union, Philippines

“Teachers’ Classroom Expressions, Demeanor, and Student Engagement: Perceptions of Bangladeshi University Students”

Nafisa Zaman, graduate student, Department of English and Modern Languages, North South University

“To Critique or to Adapt? Exploring the Discourse of AI in Humanities Academia Through Technological Rationality”

Kazi Zahanara Helen, undergraduate student, Jahangirnagar University